

**Education**

**Media Kit**

**for**

**Penelope Kaye**

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# Penelope Kaye's Bio

## Mini Bio

Penelope Kaye's excellence in teaching, writing, and speaking has resulted in several books: *Making Crooked Places Straight*, *Land Media Interviews Without a Publicist*, and *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*.

## Short Bio

Penelope Kaye's excellence in teaching, writing, and speaking has led her down some fascinating paths, resulting in several books, *Making Crooked Places Straight*, *Land Media Interviews Without a Publicist* and *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*.

## Official Mascot Bio for *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*

A teacher who loves to write, Penelope Kaye has taught in a variety of venues over the years. Her writing includes poems, newspaper columns, and children's church curriculum, as well as writing and choreographing several children's holiday programs. Author of the award-winning book *Making Crooked Places Straight* as well as a writer's how-to book called *Land Media Interviews Without a Publicist*, she annually reviews children's picture books for the highly respected High Plains BookFest. With more than thirty visits to Yellowstone National Park, she is thrilled that the setting of her first picture book encapsulates her vivid memories of majestic landscapes, unpredictable buffalo, Old Faithful eruptions, and, of course, the rotten egg scent. Penelope lives in the Mountain West and enjoys walking, completing word puzzles, and eating blueberries anytime of the day. You can find out more about her at her website [PS2710.com](http://PS2710.com).

## Official Illumify Media Bio for *Land Media Interviews Without a Publicist*

A teacher who loves to write, Penelope Kaye has managed to combine both throughout her life. Whether penning profound poetry, children's picture books, or adult non-fiction, she pursues excellence in her craft. She also teaches writing courses for the local adult community education center. The award-winning author of two books, *Making Crooked Places Straight* and *Land Media Interviews Without a Publicist*, she has written columns for area newspapers and is a highly respected annual reviewer for the High Plains BookFest. Her devotional, "In the Dark and Loving It" won "Best Devotional" for the Oregon Writers Cascade Awards.

## Official Morgan James Bio for *Making Crooked Places Straight*

A passionate lover of Jesus, Penelope Kaye makes her home in Billings, Montana. With a strong Pentecostal background, she writes and teaches numerous Bible studies, including "Adorning the Bride" and "Pools of Anointing in Worship." She shares at prayer retreats, women's conferences, and the pulpit of her local church. Newly ordained in ministry, she has written columns for area newspapers and is an annual reviewer for the High Plains BookFest. Her devotional, "In the Dark and Loving It" won "Best Devotional" for the Oregon Writers Cascade Awards.

## Personal Bio

A teacher who loves to write, Penelope Kaye, an award-winning author, has managed to combine both throughout her life. Whether penning profound poetry, children's picture books, or adult non-fiction, she pursues excellence in her craft. Her books include the award-winning *Making Crooked Places Straight*, a spiritual warfare manual; *Land Media Interviews Without a Publicist*, a writer's how-to

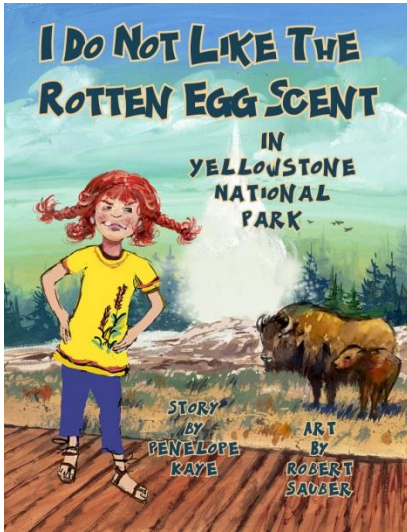
manual; and *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*, a picture book whose title says it all. She has written devotionals for national and international organizations, including, “In the Dark and Loving It” which won “Best Devotional” for the Oregon Writers Cascade Awards.

A former producer and host for a local television program, Penelope has the unique ability to engage listeners of any age. Sharing from her own experiences, she draws them into the story she weaves in her presentation, resulting in tears and laughter, sometimes at the same time! A fun and engaging instructor, she connects with her students, young or old, in a powerful, yet delightful way.

Called to teach, Penelope loves to plant seeds in the hearts and minds of those who sit under her tutelage. A career spanning decades includes public school, children’s church, adult education programs, Bible studies, and homeschool. While her gift allows her to teach all levels of education, she loves to connect with little ones and watch faces light up. She also thrives on helping writers grow in the craft of writing so their gifts can reach those who need to hear their messages. One of her former students has published four books, a genuine testimony of her passion to help others fulfill their own unique destinies.

A resident of the Mountain West, Penelope Kaye enjoys walking, doing word puzzles, and eating blueberries anytime of the day.

## Penelope Kaye's Books



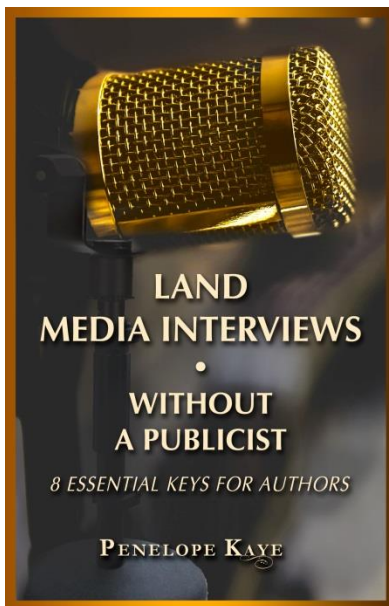
“My name is Fiona and I do not like the rotten egg scent in Yellowstone National Park.

“It is gross. It makes me gag. It is wa-a-a-y too stinky for me.

“Still, some don’t mind this outdoor smell, and other actually like it quite will.

“But as for me . . .”

(Excerpt: *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*)



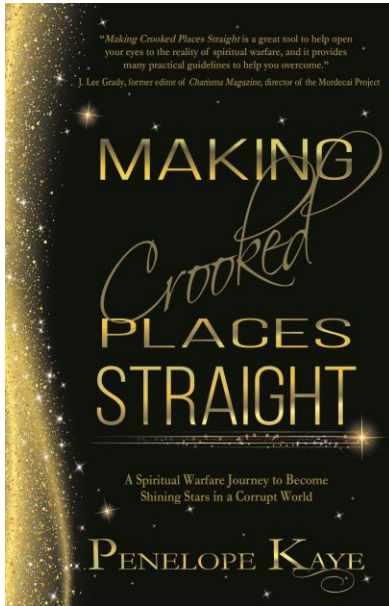
“I didn’t like the idea of having to market my own book; I didn’t really want to market my own book; I didn’t have a clue how to market my book.

“But I found out. My education into the marketing arena came primarily from attending writers conferences.

“. . . Eventually, I pitched my manuscript to an editor; the publishing house offered me a contract; and I came face to face with the beast authors call marketing. In spite of all my efforts to learn and understand this business, I realized I still had a huge learning curve.

“Reading through marketing material from a variety of sources, I decided to pursue radio interviews. I didn’t know how to go about it, but took a leap of faith and made my first call. In the beginning, I didn’t know what to say or who to talk to. Still, I kept at it, to the point that program directors now think I am a professional publicist.”

(Excerpt: *Land Media Interviews Without a Publicist*)



“I want to discuss one more hidden nugget regarding words: *Viciousness*. Cruel and vicious words pierce the souls and spirits of many, leading to warped views of themselves and others, including God. The King James Version in Proverbs 15:4 paints an accurate description, ‘A wholesome tongue is a tree of life: but *perverseness* therein is a breach in the spirit.’

“To fully understand the depth of damage this particular perverseness causes, we need to dig a little deeper for our treasure. *Breach* comes from a Hebrew word with the idea of *fracture*. Other meanings include *bruise, destruction, and hurt*. When vicious words pierce like daggers, you can rest assured a perverse spirit will ravage the life of its intended victim.”

(Excerpt: *Making Crooked Places Straight*)

# About *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*

## Mini Synopsis

*I Do Not Like the Rotten Egg Scent in Yellowstone National Park* tells the saga of Fiona, a little girl who “absolutely, definitely” does not like the rotten egg smell in the famous Park.

## Short Synopsis

Fiona, a redheaded, freckle-faced girl, “absolutely, definitely” does not like the rotten egg scent in Yellowstone Park and makes sure you know it! However, she does find creatures who don’t mind it at all in the beautifully illustrated *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*.

## Long Synopsis

*I Do Not Like the Rotten Egg Scent in Yellowstone National Park* tells the tale of Fiona, a saucy little girl who “absolutely, definitely” does not like the rotten egg smell in the famous Park.

Redheaded, freckle-faced Fiona “absolutely, definitely” does not like the rotten egg scent in Yellowstone National Park. It makes her gag. It smells gross. It is stinky. Worst of all, it doesn’t smell like a rose.

However, she learns that creatures who inhabit the world-famous Park don’t mind it and may even like it. Chipmunks pose for pictures, grizzly bears sniff the air, and buffalo get comfortable next to it. Even some of her relatives don’t seem to mind it. But will Fiona ever find a place where *she* likes the rotten egg smell?

*I Do Not Like the Rotten Egg Scent in Yellowstone National Park* brings the sights and smells to life with Penelope Kaye’s text and illustrations by award-winning artist, Robert Sauber. Readers young and old will enjoy turning each page to discover who does and doesn’t like the infamous smell found in Yellowstone National Park.

## Cover Design

Robert Sauber

## Availability

E-book Release: TBD

Print Book Release: November 1, 2022

Audiobook Release: TBD

*Available through your favorite brick and mortar or online bookstores.*

## Book Specifications

- **Hardback:** 39
- **Publisher:** Mascot Books
- **Language:** English
- **ISBN-13:** 978-1-63755-347-3

# Endorsements for *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*

I love the balance of energy between an honest hands-on-hips adorable child with the freedom to share her nose-in-the-air rejection of scent and the background of nature's beauty she encounters through active eruptions, animals (buffalo, deer, foxes, moose, eagle, frog, chipmunks) and even Grandpa Henry and sister Katie . . .

And I love that the heart touching rhythm and art of Penelope Kaye's writing and Robert Sauber's art bring nature's energy forward into Fiona's future making her and me smile!

This writing and art make me want to go to Yellowstone and smell the air and tell nature's animals how much I care even if the smell I cannot quell!

**Linaya Leaf**, Retired English & Theater Professor; Former Chair of Arts & Humanities for Rocky Mountain College

## **What readers are saying about *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*:**

*I love this book! I can't wait to go on a trip to Yellowstone National Park, to hold my breath and plug my nose at the rotten egg smell in Yellowstone National Park. —Faith, age 8*

*I really love the pictures and want to go to Yellowstone National Park. I can't imagine why anyone would like a rotten egg smell. —Grace, age 10*

*My girls love this book, the pictures are fantastic. We are all excited to plan a trip soon. The story reminds me of my family trips through the Park. I can't wait to share my stories and memories with my own family. —Dana, parent*

*We like the water and how good the drawings is. My favorite animal was the moose. But she might hurt the smelly water's feelings. —Henri, age 6*

*My favorite animal drawings were the foxes. I like the words and the drawings. —Jude, age 8*



*[It] brought back great memories of our family's three trips through Yellowstone. Reading this adventurous and lyrical story, I realized that the boys were too young when we went to remember much of those trips. We definitely will be going again soon. —Mike, parent*

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*Fiona embarks on a journey through Yellowstone National Park with surprising results. As she moves place to place in an attempt to avoid the “rotten egg scent,” the smell seems to follow her! As she experiences Yellowstone, Fiona realizes the animals are adorable, plants are blossoming with, the scenery is exquisite, and natural wonders abound—all in spite of the “perfumed smell.” Explore with Fiona to discover the wonders of Yellowstone National Park. —Michael, retired teacher*

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*I Do Not Like the Rotten Egg Scent in Yellowstone National Park by Penelope Kaye is packed with fabulous illustrations that bring this charming story to life. It's not just great for kids; adults will love it too as they learn about the animals that make Yellowstone their home. The illustrations perfectly match the writing and the story is written in a way that makes it easy for kids to follow along and remember it. If you've never been to Yellowstone, or haven't been for a long time, this book will make you want to go – even if you don't want to smell that rotten egg scent! At the end of the book, there is a useful parent/teacher page with links to activities and an educational recipe for the famous Mudpots Fountain Paint Pot. This is a great book for home reading and schools and will be enjoyed by kids everywhere. —Anne-Marie, Reader's Favorite*

# About *Land Media Interviews without a Publicist*

## Mini Synopsis

*Land Media Interviews without a Publicist* gives authors without publicists eight keys to help them obtain radio interviews.

## Short Synopsis

A straightforward how-to book, *Land Media Interviews without a Publicist* gives authors an important tool in their marketing arsenal. Written as a tutorial, Penelope Kaye includes eight different keys to help writers generate radio interviews. With a straightforward style, she gives specific instructions, lots of examples, and helpful assignments. Authors who use these keys will definitely receive what they need to make their first call.

## Long Synopsis

***Land Media Interviews without a Publicist* is a straightforward, how-to book, helping authors generate radio interviews.**

Congratulations! You wrote a book, signed a contract, and have a release date. It's time to sit back, let the publisher market your best-seller, and enjoy the royalties! Unfortunately, in today's publishing world, much of the marketing falls to the author. While writers have numerous resources to help, *Land Media Interviews without a Publicist* gives them the specific tool designed to obtain media interviews, specifically radio interviews.

Written as a tutorial for authors without publicists, Penelope Kaye shares eight keys giving specific instructions, lots of examples, and helpful assignments. Her straightforward how-to chapters provide concrete illustrations, including finding the "right" media outlets, who to talk to, and what to say after "Hello." Authors, beginning and experienced, will find *Land Media Interviews without a Publicist* a virtual gold mine of material in their quest to share their stories.

## Cover Design

Robert Sauber and Tammy Goodman

## Availability

E-book Release: October 12, 2021

Print Book Release: October 12, 2021

Audiobook Release: TBD

*Available through your favorite online bookstores.*

## Book Specifications

- **Paperback:** 114
- **Publisher:** Illumify Global Media
- **Language:** English
- **ISBN-10:** 1947360877
- **ISBN-13:** 978-1947360877

## Endorsements for *Land Media Interviews without a Publicist*

“Penelope Kaye has performed a great service to writers everywhere with her new book *Land Media Interviews without a Publicist*. I found it useful in promoting my own books and will surely be recommending it in the writer’s workshops I teach. If you want your book to reach readers, here’s a must-have resource.”

**Nick Harrison**, author of *Magnificent Prayer, One-Minute Prayers When You Need a Miracle*, and *Power in the Promises: Praying God’s Word to Change Your Life*.

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“Penelope Kaye’s book *Land Media Interviews without a Publicist* is the most understandable book on how to secure a radio interview. She describes what it takes for a writer to be prepared and knowledgeable for this type of marketing. Each key helps build the author’s skill, confidence, and professionalism to present his/her book for a distinct audience.

“Penelope makes you feel as if you were sitting across the table from her while she gives clear and specific guidelines. She takes the fear out while revealing the necessary components. Because the seven keys are easy to apply, anyone can adapt them for their own books. Her approach is heartwarming and encouraging. Every author needs to pick this up as a resource.”

**Janet Feil**, author of *Day by Day: Thriving After Sexual Abuse and Trauma*

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“Thank you, Penelope Kaye, for not just giving us the keys we need to land interviews but for clearly showing us how to use them to unlock doors. I highly recommend this helpful resource.”

**Marlene Bagnall**, Write His Answer Ministries

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“In her book *Land Media Interviews without a Publicist* author Penelope Kaye shares Insider Secrets to help you become a guest on media programs around the country. Self-published authors especially can tap into Penelope’s grass roots system (created out of necessity), a process that’s resulted in Penelope being a guest on dozens of programs...so far.

“From the step-by-step research guidance, an explanation of broadcasting lingo, and suggestions about making the call, Penelope covers it all. If you’ve longed to step into the world of media interviews but wondered how, wonder no more. *Buy this book today.*”

**Patricia Durgin** Online Marketing Expert, Writer, Speaker, and Host of Marketers On A Mission, the FB Live program for Christian writers and speakers.

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“I am pleased and delighted that Penelope asked me to endorse *Land Media Interviews without a Publicist*. As a radio host, I have received many long, boring, unsolicited press releases that never see the light of day. Reading this book blesses me in knowing that Penelope turns a boring transactional encounter into a relationship through research.

“Radio is 24 hours a day, and you, as an author, should feel as though you help fill that time with valuable information our listeners will appreciate, making our jobs easier. We do not want dead air, something Penelope emphasizes. Take it to heart and be energetic and eager to help us fill our airwaves!

“Her well-researched keys will pay off, if followed and made your own. She has almost convinced me through *Land Media Interviews without a Publicist*. to write a book just so I can promote it through radio stations all over!

“Jack Canfield, author of *Chicken Soup for the Soul*, said, ‘Writing a book and not promoting it is like having a baby and leaving it on a doorstep!’ Be a ‘situational extrovert,’ apply Penelope’s keys, and go for it!”

**Jackie Mahr**, CRMC (Certified Radio Marketing Consultant). Host of “Share His Light Ministries”, KCRO Radio, Omaha, NE.

### **What readers are saying about *Land Media Interviews Without a Publicist*:**

*Penelope Kaye's book is clear and concise with step by step instructions on how to acquire media interviews. I love her bits of humor woven throughout the book because it reminds me to have fun while learning this new skill. I'm excited to use her tips to land media interviews for my new book and would recommend this book to anyone looking to understand this portion of marketing — Jessica*

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*Penelope Kaye's book Land Media Interviews Without a Publicist details the dilemmas and setbacks all authors experience in presenting their books to the public. She learned what questions to ask, who to talk to, how to say the correct words, and what makes a good interview. She believed in her work and practiced what she preached. Penelope never deterred from her determination and perseverance to overcome and be heard. As you process through her book, you will be encouraged to make yourself and your book known. —Janet*

# About *Making Crooked Places Straight*

## Mini Synopsis

*Making Crooked Places Straight* is a spiritual warfare training manual, equipping believers to walk in victory over the perverse spirit.

## Short Synopsis

A spiritual warfare training manual, *Making Crooked Places Straight* presents believers with an exposé of the perverse spirit. With a solid biblical foundation, Penelope Kaye teaches readers how to recognize and overcome this twisted serpent with prevailing prayers, practical tools, and powerful weapons. While riding a roller coaster of emotions, they will see themselves transformed as God makes their crooked places straight, and they can shine like stars.

## Long Synopsis

***Making Crooked Places Straight* is a spiritual warfare training manual, equipping believers to walk in victory over the perverse spirit.**

Everyone wants to shine like a star, but not everyone is willing to pay the price. Because in paying the price, all come face to face with the perverse spirit in his or her life. Since the church has, for the most part, relegated the perverse spirit to the homosexual community, most Christians have no clue how the perverse spirit works in their lives, homes, or churches.

*Making Crooked Places Straight* solves that dilemma by providing information, insights, and answers from a solid biblical base. Writing an exposé of the perverse spirit in the form of a training manual, Penelope Kaye teaches readers how to recognize and overcome this twisted serpent with prevailing prayers, practical tools, and powerful weapons. While experiencing a roller coaster of emotions, believers find the strength to press on and realize God will see their crooked places made straight and they can then truly shine like stars.

## Cover Artist

Lori Bonifay; Voice of Hope Creative Designs

## Availability

E-book Release: February 5, 2019

Print Book Release: May 7, 2019

Audiobook Release: June 25, 2020

*Available through your favorite bookstore or online at Amazon, Barnes & Noble, Books-a-Million, IndieBound, Indigo, and Powell's.*

## Book Specifications

- **Paperback:** 190 pages
- **Publisher:** Morgan James Faith
- **Language:** English
- **ISBN-10:** 1642791938
- **ISBN-13:** 978-1642791938

# Endorsements for *Making Crooked Places Straight*

What a blessing Penelope's book, *Making Crooked Places Straight*, has been to me. Her honesty in dealing with the perverse spirit in her own life encourages anyone to make the crooked straight, to overcome fears, to be free to be all he/she can be. Penelope supports the truths she discovered through a rich array of Bible verses and the meaning of those Biblical words. Her transitions from chapter to chapter allow individual journeys and hearts to be part of her act of creation, so all can have life changing encounters with the living God!

**Linaya Leaf, Ph.D.**

Retired English & Theater Professor; Former Chair of Arts & Humanities for Rocky Mountain College

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We are in a spiritual battle, and many Christians are not prepared for it. The Bible says we must not be unaware of Satan's schemes, yet many of us go through life with little understanding of the invisible war all around us. Penelope Kaye's book, *Making Crooked Places Straight*, is a great tool to help open your eyes to the reality of spiritual warfare, and it provides many practical guidelines to help you overcome.

**J. Lee Grady**

Former editor, Charisma Magazine

Director, The Mordecai Project

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Penelope Kaye's book is true manna for this age. A delightful fragrance arises throughout the pages. . . the fragrance of redemption. . . the fragrance of freedom. . . the fragrance of truth. And with this fragrance, she doesn't hide her own failings or sins. They are encompassed with humor and quickly dealt with by a well-beaten path to the door of her Lord's heart. Because of her openness, readers are free to walk with her and receive from her vast knowledge of the perverse spirit. She exposes him, layer by layer, and strips him of his merciless disguises! *Making Crooked Places Straight* is truly an unprecedented work of art, a tapestry laced with the Word of God, bringing strength and stability throughout the entire work.

**Karen Christian**

Choreographer, Liturgical Dancer, Artist

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Penelope Kaye gifts believers with an intriguing presentation of this specific, overlooked area of the dark spiritual world and what believers can do about it. I appreciate her balance of in-depth focus with broad application to many areas of Christian life and the church. Solid biblical foundations coupled with real-life experiences and practicalities make for an effective and interesting read.

**Dr. Peter Lundell**

Pastor, Writer, Teacher

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Penelope Kaye not only carefully articulates clearly the struggles that all of us have with perverse and invasive spirits, she lays all of her words up against the template of Scripture and bathes each topic in prayer; bringing into play the two most potent weapons of our spiritual warfare.

**Michael Gantt**

Author, Speaker, Missionary

**What readers are saying about *Making Crooked Places Straight*:**

*Very well written book about the numerous ways the evil one tries to take over each of us at times and the scripture to rely on, meditate on and OVERCOME!! Absolute must read for anyone, whether you are a believer or not. It is very thought provoking. You will not be sorry you picked this up and will find yourself referencing back to it often. —Lisha*

*The book was enlightening, her own life related to topic, and it is a gift to the one seeking truth! She is a love gift to the body of Christ. —An Amazon Customer*

*This is a helpful resource for anyone disturbed by the current culture in America. An examination of the role of evil today is the primary theme throughout the book. Very thought-provoking. —Peg*

*Penelope has written a valuable and candid book that is helpful in practical ways. It is well-written, easy to understand, thoroughly biblical, and full of vivid stories. When I was well into the book, I felt the author had become a friend because of the way she shares herself.*

*A key aspect of the book is her careful study of word meanings. Those meanings are crucial to understanding the concepts she teaches; many of the meanings were eye-opening for me. I have recommended Making Crooked Places Straight to many people and have already purchased a few copies as gifts. —Kris*

## Penelope Kaye Photos





## Penelope Kaye's Contact Info

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Instagram: <https://www.instagram.com/penelopekayeauthor>

Phone: 406-545-9057

Address: Billings, MT 59105

## Interview Questions for *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*

1. How did you come up with the title?
  2. How long did it take you to write it?
  3. How did the writing process differ for this book compared to your other books?
  4. Do you have any other I Do Not Like books?
  5. Do you have a favorite memory from your visits to Yellowstone Park?
  6. How did you select your illustrator?
  7. The illustrations are beautiful! How was he able to capture the essence of Yellowstone Park?
  8. What caused the most struggles in getting this book published?
  9. You've included a Parent/Teacher page at the back of the book. Why was that important to you?
  10. What do you want your readers to take away when they finish the last page?
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1. You've been published in several genres. What is your favorite?
2. What advice can you give to aspiring authors who want to write a picture book?
3. Where did you get your inspiration as you wrote *I Do Not Like*....
4. What is your favorite spot in Yellowstone Park?
5. Does the rotten egg scent really smell that bad?
6. How many times have you been to Yellowstone Park and do you have any suggestions for visitors to the Park?
7. Have you had any close calls with some of the wildlife in the Park?
8. What do you find to be the hardest aspect in writing a picture book?
9. Did you have any surprises pop up as you wrote *I Do Not* . . .
10. How did you decide on your publisher?

### **Feel free to include in all interviews**

- Where can readers purchase your books?
- Where can readers find out more about you and your books?
- Are you available for speaking?

# Interview Questions for *Land Media Interviews without a Publicist*

1. What led you to choose this topic for a book?
  2. How long did it take you to write it?
  3. Talk about your writing style for *Land Media Interviews without a Publicist*.
  4. Can you give a quick summary of the chapters?
  5. Why did you include a chapter on media kits?
  6. What were some surprises for you along the journey?
  7. What is the take away for readers with *Land Media Interviews without a Publicist*?
  8. What were some of your challenges in writing *Land Media Interviews without a Publicist*?
  9. How did your book impact you?
  10. How can readers connect with you?
- 

1. Book covers are an invitation to readers. Tell us about the creative process involved in making the cover.
  2. What is the significance of the title?
  3. Who or what was the inspiration for this book?
  4. You wrote a chapter about websites. Why was that important?
  5. Was there any part of the book you enjoyed writing, other than “The End?”
  6. Do you have any memorable experiences with your own radio interviews?
  7. What is one piece of advice you could give authors in their pursuit of radio interviews?
  8. What was your actual process in writing *Land Media Interviews without a Publicist*?
  9. Do you plan to write other books for authors?
  10. The publishing process can be long and difficult. How did you connect with your publisher?
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1. What were your goals for this book, and how well do you feel you achieved them?
2. Did you plan to have seven keys when you started?
3. What is the biggest thing that people THINK they know about your subject/genre, that isn't so?
4. What is the most important thing people DON'T know about your subject/genre that they need to know?
5. You included some illustrations within the chapters. Tell us about them.
6. What are some of the frustrations authors face in pursuing radio interviews?
7. Which chapter was the most difficult to write?
8. What makes your book stand out from the crowd?
9. What do you want readers to know about you other than that you're the author of *Land Media Interviews without a Publicist*?
10. What's your next project?

## **Feel free to include in all interviews**

- Where can readers purchase your books?
- Where can readers find out more about you and your books?
- Are you available for speaking?

# Interview Questions for *Making Crooked Places Straight*

1. Why did you choose this topic for your first book?
  2. How long did it take you to write it?
  3. Each chapter starts with a conversation. Who is this person and what is his/her role in your book?
  4. You have some unusual chapter titles. How did you come up with them?
  5. Why is chapter two so long?
  6. What were some surprises for you along the journey?
  7. What is the take away for people when they finish reading *Making Crooked Places Straight*?
  8. What were some of your challenges in writing *Making Crooked Places Straight*?
  9. How did your book impact you?
  10. How can readers connect with you?
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1. Book covers are an invitation to readers. Tell us about the creative process involved in making the cover.
  2. What is the significance of the title?
  3. Who or what was the inspiration for this book?
  4. You included a lot of prayers. Why was that?
  5. Was there any part of the book you enjoyed writing, other than “The End?”
  6. You wrote a chapter about weapons. Why was that important? Do you have a favorite one?
  7. How does the perverse spirit get access in a person’s life, leading to bondage?
  8. What was your actual process in writing *Making Crooked Places Straight*?
  9. Will there be a sequel?
  10. The publishing process can be long and difficult. How did you connect with Morgan James Publishing?
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1. What were your goals for this book, and how well do you feel you achieved them?
2. What vocabulary words or concepts may be new to readers? Define some of them.
3. What is the biggest thing people THINK they know about your subject/genre that isn’t accurate?
4. What is the most important thing people DON’T know about your subject/genre that they need to know?
5. You included some illustrations within the chapters. Tell us about them.
6. How did you deal with the emotional impact of this book as you were writing?
7. You wrote about Noah Webster a lot. Why was he so important in your book?
8. What makes your book stand out from the crowd?
9. You included a lot of scripture references in your book. Why was that important?
10. What’s your next project?

## **Feel free to include in all interviews**

- Where can readers purchase your books?
- Where can readers find out more about you and your books?
- Are you available for speaking?

## Other FAQs

1. How do you come up with titles for your books?
2. When did you first consider yourself a writer?
3. Who is your favorite author and why?
4. What books or authors have influenced your own writing?
5. Who is the author you most admire in your genre?
6. How many bookshelves are in your house?
7. What do you like to do when you are not writing?
8. What did you want to be when you grew up?
9. What's for dinner tonight? What would you rather be eating?
10. What's the best part of your day?
11. Share something your readers wouldn't know about you.
12. If you could only have one season, what would it be?
13. If you could cure a disease, what would it be?
14. If you were a tour guide, what would you like a visitor to see and what impression would you want them to take away with them when they leave?
15. What's your favorite spot to visit in your own country? And what makes it so special to you?
16. What are some day jobs that you have held? If any of them impacted your writing, share an example.
17. What do you like to read in your free time?

# Speaking Information

If you would like to schedule Penelope Kaye to speak at a school, library, or writer's conference, please see her contact info here. A fun and engaging instructor, she connects with her students, young or old, in a powerful, yet delightful way.



## Fun with Fiona

Join author Penelope Kaye on a fun-filled adventure, exploring Yellowstone National Park through the eyes of Fiona, a redheaded, freckle-faced little girl who “absolutely, definitely” does not like the rotten egg scent in the famous Park. With dramatic readings and selected activities, your students will remember this day long after the last bell rings.



## Cultivate Your Writing

Do you have a book on the inside, but don't know where to start? Penelope Kaye shares practical tools, helpful insights, and important resources to help you sow seeds to become a published author. This class provides numerous opportunities to practice and develop your writing gift in a fun, safe atmosphere. (Note: Sharing is optional)



## Plow a Path to a Published Book

Are you chomping at the bit to see your book in print? Not so fast. With seemingly constant changes in the publishing industry, your dream to see your name on a book cover can be intimidating. Penelope Kaye helps you dig deep with the specific tools you need before signing a contract. (Note: This class includes some writing practice.)



## Moving from Show and Tell to Show, Don't Tell

Help your students take their writing to a new level! In this workshop, Penelope will give practical tips, fun examples, and hands-on activities to teach students how to make writing more interesting for them and more delightful for readers. This skill will be one they can use for any writing assignment and at any level.



## Ruthless Editing

Authors love their manuscripts. They pour blood, sweat, and tears into them. And every word is perfect . . . until it's not. Thus, the need for editing. Yet this task can be challenging for even the best-known authors, and Penelope understands this very well. She has developed some methods that can help you enjoy the process, even relish ruthless editing.



## Picture Book ABC's

Do you have a picture book on the inside of you waiting to get out? Join Penelope Kaye, an award-winning author, as she shares the ups and downs in picture book publishing based on her own journey with her first children's picture book *I Do Not Like the Rotten Egg Scent in Yellowstone National Park*.

## Penelope Kaye's Logo & More

**P**ENELOPE **K**AYE

**PS2710** MINISTRIES

**PS** *there's more than you think!*